

THEATRE RAYMOND KABBAZ PRESENTS

# DJANGO FESTIVAL ALLSTARS

DORADO SCHMITT AND SONS SAMSON & AMATI SCHMITT

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# BIOGRAPHY

THÉÂTRE RAYMOND KABBAZ (TRK) PROUDLY PRESENTS THE "DJANGO FESTIVAL ALLSTARS," A CAPTIVATING HOMAGE TO THE LEGENDARY ROMANI JAZZ GUITARIST DJANGO REINHARDT. THIS UNIQUE EVENT FEATURES THE DAZZLING FRENCH GUITARIST AND VIOLINIST DORADO SCHMITT, A KEY FIGURE IN THE INTERNATIONAL JAZZ MANOUCHE SCENE.

RECOGNIZED BY THE NEW YORK TIMES AS "CLEARLY BORN TO THE STYLE," SCHMITT ESTABLISHED THE DORADO TRIO IN 1978, SOLIDIFYING HIS PLACE AS A LEADING FIGURE IN THE JAZZ MANOUCHE GENRE BY THE MID-90S. THIS EXCEPTIONAL EVENING WILL SHOWCASE THE LEGENDARY GUITARIST DORADO SCHMITT AND HIS SONS SAMSON & AMATI SCHMITT, ACCOMPANIED BY THE BRILLIANT FRANCKO MEHRSTEIN ON RHYTHM GUITAR, GINO ROMAN ON BASS, AND ROGER KELLAWAY ON PIANO.

## ABOUT DORADO SCHMITT

DORADO SCHMITT WAS BORN TO GYPSY PARENTS IN LORRAINE, FRANCE (NEAR THE GERMAN BORDER). WEANED ON TRADITIONAL ROMA MUSIC AND GYPSY JAZZ, SCHMITT HAS BECOME ONE OF THE MOST RESPECTED AND INFLUENTIAL FIGURES IN THE GENRE. HIS

UNIQUE STYLE, MARKED BY UNPARALLELED TECHNIQUE AND DEEP MUSICALITY, HAS CAPTIVATED AUDIENCES WORLDWIDE. WITH A CAREER SPANNING DECADES, DORADO SCHMITT CONTINUES TO BE A TORCHBEARER FOR THE RICH HERITAGE OF GYPSY JAZZ.





# BIOGRAPHY

## ABOUT SAMSON & AMATI SCHMITT

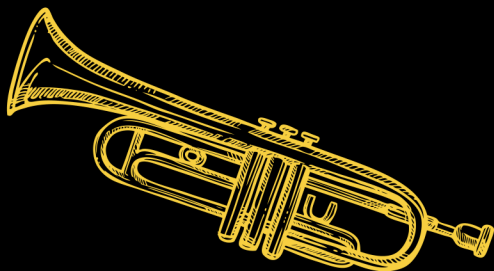
THE SONS OF DORADO SCHMITT, SAMSON AND AMATI SCHMITT, HAVE INHERITED AND EXPANDED UPON THEIR FATHER'S MUSICAL LEGACY. RAISED IN THE VIBRANT TRADITION OF GYPSY JAZZ, THEY HAVE EMERGED AS EXCEPTIONAL GUITARISTS IN THEIR OWN RIGHT, CONTRIBUTING TO THE VERITABLE GUITAR DYNASTY THAT GRACES THE STAGE DURING THE DJANGO FESTIVAL ALLSTARS. SAMSON AND AMATI BRING THEIR OWN FLAIR AND CREATIVITY TO THE ENSEMBLE, ENSURING THAT THE SCHMITT FAMILY'S MUSICAL LINEAGE REMAINS VIBRANT AND EVOLVING.



SAMSON SCHMITT



AMATI SCHMITT



# BIOGRAPHY

## ABOUT FRANCKO MEHRSTEIN (RHYTHM GUITAR) AND GINO ROMAN (BASS)

COMPLETING THE ENSEMBLE ARE THE BRILLIANT RHYTHM GUITARIST FRANCKO MEHRSTEIN AND THE SKILLED BASSIST GINO ROMAN. THEIR CONTRIBUTIONS ADD LAYERS OF DEPTH AND RHYTHM TO THE DJANGO FESTIVAL ALLSTARS, CREATING A HARMONIOUS AND DYNAMIC MUSICAL EXPERIENCE.

DJANGO REINHARDT'S UNMISTAKABLE COOL AND JUMPING JOIE DE VIVRE HAVE MADE HIM AN ICON FOR GENERATIONS. THE STAR MUSICIANS OF THE DJANGO FESTIVAL ALL STARS ARE A BRILLIANTLY COHESIVE GROUP. THE GROUP'S MUSIC TRANSPORTS LISTENERS TO PARIS IN THE 1920S AND '30S, WHEN HOT JAZZ FILLED THE AIR AND DJANGO WAS KING. THE DJANGO FESTIVAL ALL STARS BRING REINHARDT'S MUSIC INTO THE 21ST CENTURY, HONORING TRADITIONS AND STANDARDS WHILE ADDING THEIR OWN INTERPRETATIONS, ARRANGEMENTS, AND ORIGINAL COMPOSITIONS. THIS ELECTRIFYING PERFORMANCE IS NOT JUST A CONCERT; IT'S A JOURNEY THROUGH THE EVOLUTION OF GYPSY JAZZ, PAYING HOMAGE TO THE PAST WHILE EMBRACING THE FUTURE OF THIS ICONIC GENRE.





# BIOGRAPHY

## ABOUT SPECIAL GUEST ROGER KELLAWAY

ROGER KELLAWAY - GRAMMY AWARD WINNER AND ACADEMY AWARD NOMINATED PIANIST/COMPOSER, HAS RECORDED MORE THAN TWO HUNDRED AND FIFTY ALBUMS. HE'S WORKED WITH EVERYONE FROM ELLINGTON TO ELVIS, JONI MITCHELL TO BARBRA STREISAND, AND QUINCY JONES TO YO-YO MA. KELLAWAY IS NOT ONLY A MAJOR PIANIST, HE IS A COMPOSER OF PROTEAN ABILITY, WRITING IN THE MUSIC FIELDS OF JAZZ, CLASSICAL AND "POP", ALSO SCORING FOR FILMS AND TELEVISION. SOME AS "CROSSOVER", "CHAMBER JAZZ" AND DESCRIBES ROGER'S ACCLAIMED "CELLO QUARTET" ALBUMS BY OTHERS AS THE BEGINNING OF "NEW AGE" MUSIC. THEY WERE THE FIRST IN AN ECLECTIC ARRAY OF PROJECTS BEGINNING IN THE 1960'S. ROGER'S COMMISSIONS INCLUDE A BALLET FOR GEORGE BALANCHINE AND THE NEW YORK CITY BALLET, ORCHESTRAL PIECES FOR THE NEW YORK PHILHARMONIC, THE LOS ANGELES PHILHARMONIC, THE NATIONAL SYMPHONY, THE NEW AMERICAN ORCHESTRA, AND A VARIETY OF CHAMBER WORKS FOR CARNEGIE HALL.



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# UPCOMING EVENTS

## DANCE

### DANCE SHOWCASE: BrockusRED'S EXTRACTIONS

DECEMBER 7  
8:00 PM



Théâtre Raymond Kabbaz presents

## DJANGO À GOGO

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